

**The courses below list CUA equivalencies. To transfer: courses must have an equivalent, the equivalent must fulfill your specific requirements, and students must get a C- or better unless you are an engineering student. Engineering students must get a C or better. This list is subject to change.**

MTR- course is at the 300 level or above and can be used towards the major, elective or distribution as appropriate.

DTR - course is at the 100 level or above and can be used towards distribution or electives. It cannot be used for major credit.

LIT- can be used as literature credit and has no exact CUA equivalent.

HUMM- can be used to fulfill humanities and has no exact CUA equivalent.

AREA I/II- counts for those requirements, do not have an exact equivalent.

SBHS- counts for social & behavioral science requirement, no exact equivalent.

MNNS- counts for math & natural science no exact equivalent.

NO CREDIT- Course will not transfer.

| Subject/Course Number | Course Title                                 | = | Equivalent Course Subject        | Equivalent Course Number  |
|-----------------------|--|---|----------------------------------|---|
| 1                     | Contemp Germany in European Perspective      | = | GER 150MTR                       | or POL 150MTR   |
| GER Int II            | German Language - Intermediate II            | = | To be determined upon return     | Student must keep all syllabi, assignments, tests, papers, etc. |
| 11                    | European Business Cultures: Mgt & Mkt        | = | MGT                              | 150MTR  |
| 12                    | Architecture in Berlin 19th Century to Today | = | GER 150MTR                       | or ARCH 150MTR  |
| 13                    | Contemporary Cinema in European Perspective  | = | GER 150DTR (can count for minor) | or MEDIA 150MTR   |
| 14                    | Theatremetropole in Berlin                   | = | GER                              | 320   |
| 15                    | Literatur und Film                           | = | GER                              | 150MTR  |
| 16                    | Themes & Issues in TransAtlantic Relations   | = | POL                              | 150MTR  |
| 17                    | European Legal Traditions                    | = | POL                              | 150MTR  |
| 18                    | Environmental Politics & Policy in Europe    | = | POL                              | 150MTR  |
| 19                    | Art and Dictatorship                         | = | ART                              | 150MTR  |

|            |   |   |                                  |   |
|------------|---|---|----------------------------------|---|
| 2          | Integration, Conflict and Security in Europe        | = | POL                              | 150MTR  |
| 20         | Pop Culture: Euro-American Trends                   | = | GER 150DTR (can count for minor) | or MDIA 150MTR  |
| 21         | European Traditions in Sociology                    | = | FREE                             | 101TR   |
| 22         | Media Politics: Structures and Case-Studies in Ger  | = | MDIA                             | 150MTR  |
| 23         | History of Modern European Diplomacy                | = | POL                              | 150MTR  |
| 24         | Europe in the Global Economy                        | = | ECON                             | 150MTR  |
| 25         | Jewish Legacies in Central Europe                   | = | HUMM 101TR                       | or LIT 101TR  |
| 27         | Women's and Gender Studies in Transatlantic Context | = | SOC                              | 473   |
| 3          | Hist of Cntrl Europ Classical Music: Baroq-Contemp  | = | FREE                             | 101TR   |
| 4          | Perspectives on 20th C Art in Central Europe        | = | ART                              | 150MTR  |
| 6          | The Human Condition & the Totalitarian Experience   | = | SOC                              | 201   |
| 7          | Berlin in History, Memory, Literature               | = | GER                              | 250   |
| 8          | Modern German Hist in Europ Context                 | = | HIST                             | 150MTR  |
| 9a         | The Promise of German Philosophy                    | = | PHIL 201TR (majors)              | or PHIL AREA II (non majors)                                    |
| 9b         | Tragedy & New Begin in Germ Philosophy              | = | PHIL                             | AREA II   |
| GER Adv I  | German Language - Advanced I                        | = | To be determined upon return     | Student must keep all syllabi, assignments, tests, papers, etc. |
| GER Adv II | German Language - Advanced II                       | = | To be determined upon return     | Student must keep all syllabi, assignments, tests, papers, etc. |
| GER INTIII | German Language: Intermediate 3                     | = | To be determined upon return     | Student must keep all syllabi, assignments, tests, papers, etc. |

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|-----------|---|---|------------------------------|---|
| GER Int I | German Language - Intermediate I              | = | To be determined upon return | Student must keep all syllabi, assignments, tests, papers, etc. |
| 10        | Islam & Europe: Historic & Contemp Dimensions | = | TRS                          | 480   |