

The courses below list CUA equivalencies. To transfer: courses must have an equivalent, the equivalent must fulfill your specific requirements, and students must get a C- or better unless you are an engineering student. Engineering students must get a C or better.

MTR- course is at the 300 level or above and can be used towards the major, elective or distribution as appropriate.

DTR - course is at the 100 level or above and can be used towards distribution or electives. It cannot be used for major credit.

LIT- can be used as literature credit and has no exact CUA equivalent.

HUMM- can be used to fulfill humanities and has no exact CUA equivalent.

AREA I/II- counts for those requirements, do not have an exact equivalent

SBHS- counts for social & behavioral science requirement, no exact equivalent

MNNS- counts for math & natural science no exact equivalent.

NO CREDIT- Course will not transfer.

Subject & Course Number	Course Title	=	Equivalent Subject	Equivalent Course Number
TRS 4000	Foundations in Biblical Interpretation	=	TRS 504A	or 504B
MAR 5002	Media Production	=	MDIA	150MTR
15FP201	Film and Popular Culture	=	MEDIA	150MTR
20EN622	Twentieth Century Literature	=	LIT	101TR
SME 6033	Popilar Culture and Identity	=	MDIA	150MTR
HEP 6008	Health and the Devoping World	=	FREE	101TR
NU 6008	Global Health Issues	=	FREE	101TR
PHL213/604	Identity	=	AREA	II
PHL 5012	Philosophy of Religion	=	AREA	IITR
ESS 4007	Psychology of Education: Lifespan Development	=	EDUC271 or	PSY 150MTR
ESS 6006	Applying Educational Psychology	=	SBHS	101TR
MAR 6030A	Photography and Visual Culture	=	ART	150MTR
MAR 6011	E-Publishing	=	MDIA	150DTR
MAR 6009	Art, Culture, and Power	=	ART	150MTR
NU 6021	Nutrition and the Athlete	=	FREE	101TR
WPL 5010	Contributing to the Community	=	FREE	101TR

SME 5001	MDIA research	=	MDIA	150MTR
DRA 5001	Creative Thinking	=	DR	201
DRA 4001	London Theater	=	DR	380
TRS 5000	Buddhism: Faith and Practice	=	TRS	391
TRS 4050	Foundations in Religious Studies	=	TRS	280
SME 5010	Screen Theory and Crit	=	MDIA	150MTR
EN 5002	English Literature and Its Background	=	LIT	102TR
CPW 5000	The publishing industry	=	FREE 101TR	NO BUSINESS CREDIT
MAR 6030	Photography and Visual Culture	=	MDIA	381
MAR4005	Theory and Pupular Culture	=	MDIA	150MTR
TOU 4001	Tourism in London	=	HIST	150MTR
CPW5002	Writing Genre Fiction	=	FREE	101TR
MAR 6016	Magazine Production for Radio	=	MDIA	150MTR
MAR5008	Music, Culture and Technology	=	MDIA	150MTR
ESS 6005	Education in Popular Culture	=	MEDIA 150MTR or	SBHS 101TR
PSY 310	Psychology of Human Relationships	=	PSY	226
LA 305	Employment Law	=	MGT	150MTR
PSY 4004	Introduction to Cogn and Bio Psy	=	PSY 376	Students should not take PSY 304 here if take this course.
MGT 6004	Management of Organizational Change	=	MGT	150MTR
LA 205	Company Law & Corporate Govt	=	MGT	322
psy 315	Individual Differences	=	PSY	374
PSY 316	Perception and Attention	=	PSY	371
CPW4002	Voices in Contemporary Fiction	=	LIT150DT	
HST 4004	The Mediterranean World	=	HIST	309C
FP 307	Pop Culture	=	MDIA	150MTR
PSY 4006	Everyday Psychology	=	NO CREDIT	This class has no exams and seems to be taught by a mix of guest speakers. Hard to know how much is "pop psychology." They do only a short essay and a group poster, and it's hard to know how much they will learn. Therefore, no credit.

SC 404	Visual Sociology and the Media	=	MDIA	150MTR
MAR 505	Media Design II	=	MDIA	150MTR
PHL 505	Mind, Soul & Psychology	=	MAJOR	AREA II
PHL 402	Revolutions in Thought	=	PHIL 453	AREA II
HST 5003	Race & Ethnicity in US	=	HIST	357A
PSY 6023	Psychology of Intimate Relationships	=	PSY	226
MG 507	International Management	=	MGT	390
M 508	Business Law	=	MGT	321
HST4005	Revolutions and Rebellions	=	HIST	332
HST 4004	The Mediterranean World	=	HIST	309C
SS 532	Theories in Sport Sociology	=	SOC	345
MAR 508	Music, Culture, and Technology	=	MDIA	150MTR
SC 401	Classical Theory	=	SOC	201
SC 502	Sociology of Education	=	SOC	307
SC 405	Researching Sociology in the Media	=	FREE	101TR
MS 318	Contemporary World Cinema	=	MDIA	150MTR
15FP304	The Beatles & Counter Culture	=	MDIA	150MTR
20PW500	The Publishing Industry	=	MEDIA	150MTR
MAR 307	Popular Culture and Identity	=	MDIA	150MTR
MAR 506	Crime and the Media	=	MDIA	150MTR
RT 524	Cristology	=	TRS	363
EN502	English Literature & Its Background, 1776-1832	=	ENG	150MTR can count for lit distribution req.
EN 524	Narrative & Identity in the 19th Century Novel	=	ENG	150MTR can count for lit distribution req.
MG 323	Management Accounting	=	ACCT	306
PW 404	Writing Short Fiction	=	ENG	301
HE 402	Introduction to Health	=	PSY	383
MG 406	Contemporary Issues in Management & Business	=	MGT	150MTR
EN 502	English Literature 1776	=	LIT	150DTR
PHL 405	Philosophy & Pop Culture	=	AREA	I

HS 5003	Race & Ethnicity in USA	=	HIST	150MTR
HS 4005	Revolutions & Rebellions	=	HIST	150MTR
EN403	Introduction to Critical Theory	=	LIT	101TR
NU 421	Introduction to Nutrition 2	=	NURS	257
HS 392	Politics & Culture in 1960s America	=	HIST 150MTR or	POL 150MTR
15MG405	Human Resource Management	=	MGT	330
SME 513	Culture and Society in Modern Japan	=	MEDIA	150MTR
PW 404	Writing Short Fiction	=	LIT	150DTR
PW 505	Writing for Film and TV	=	MEDIA	150MTR
MG 322	Charity Management	=	MGT	150MTR
HST 5002	Art and Power	=	ART	345 NO MEDIA CREDIT
CPW 5001	Writing Adaptations	=	MEDIA	150MTR, NO LIT CREDIT
EN 6021	Writing 2.0 culture post mod	=	MEDIA	150MTR, NO LIT CREDIT
MS 329	Art, Culture and Technology	=	MEDIA	150MTR
20EN629	Second Language Acquisition	=	FREE	101TR
EN 602	Modernisms in English Literature	=	LIT	101TR
PSY 5003	The Social Brain	=	PSY	150MTR
HST 5009	Sentiment Suffrage & Sex	=	HIST	150MTR
HST 6006	Civil Rights in the USA	=	HIST	150MTR
HST 4003	The Atlantic World	=	HIST	150MTR
ENG 623	Literature of the First World War	=	ENG	150MTR
MGT 5006	Entrepreneurship	=	MGT	372
TRS 5021	Mary & The Saints	=	TRS	376
TRS 5051	Atheism and Non-Religion	=	FREE	101TR
SME 617	Contemporary World Cinema	=	MDIA	150MTR
MAR 629	Walt Disney World and America	=	MDIA	150MTR
MAR 625	Media War and Conflict	=	MDIA	150MTR
HST5004	Popculture Aesthetics and History	=	HIST	150MTR
RT 402	Religion, Community, & Culture	=	TRS	150DTR, Cannot take TRS 280 or 290

RT 410	Foundation in Christianity	=	TRS	150DTR
RT 520	Grace, Sin, and Salvation	=	TRS	150MTR
SME 5011	North American Cinema	=	MDIA	150MTR
MAR 606	Advanced Design	=	FREE-INT	for media
MG 321	Marketing Management	=	MGT	345
15PW302	Journalism 3	=	MEDIA	150MTR
EN 527	Irish Literature	=	ENG	150MTR, can be used for lit distribution
EN 501	Writing the Renaissance	=	ENG	150MTR, can be used for lit distribution
RT 450	Foundations in Religious Studies	=	TRS	290
MS 202	Radio Production	=	MDIA	150MTR
PY 404	Introduction to Cognitive and Biological Psychology	=	PSY	376
PC 201	Exploring Screen Theory and Criticism	=	MDIA	150MTR
PC 312	Cult Film and Television	=	MEDIA	150MTR
MG 212	Marketing and Consumer Ethics	=	MGT	345
DR 120	London Theatre	=	DR	201/202
PH 220	Metaphysics	=	PHIL	305
EN 401	Literature and Language	=	LIT	101TR
EN 367	Modernism in the Novel	=	ENG	150MTR, can be used for lit distribution
EN 351	Modernism in English Literature	=	LIT	101TR
EN 523	Eighteenth century London: Writing the Metropolis	=	ENG	150 MTR, can be used for lit requirement
MG 504	Business and Economic Environment	=	MGT	150MTR
20PW502	Genre Fiction	=	LIT	101TR
PH 4XX 2	Modern & Contemporary Philosophy	=	AREA II	
RT 228	Christianity	=	TRS	150DTR
RT 150	Foundations in Religious Studies	=	TRS	290
EN4023	Poetry in the Modern World	=	LIT	101TR
RT 105	Intro to the New Testament Greek	=	TRS	503A
PY 214	Contemporary Issue in Psychology	=	FREE	101TR
PY 310	Psychology of Human Relationships	=	PSY	226

SC 237	Crime, Deviance & Social Structures	=	SOC 204	or 150MTR
MS 209	Magazines, Culture And Society	=	MEDIA	150MTR
EN 421	Children and Language	=	EDUC	150DTR
TO 206	Introduction to Tourism Issues in Developing Count	=	FREE	101TR
RT 240	Ecclesiology	=	TRS	150MTR
RT 344	Scripture in Contemporary Contexts	=	TRS	150MTR
PH 209	Mind, Soul and Psychology	=	PHIL	313
PH 405P	Philosophy and Popular Culture	=	NO	PHIL
HS239	The European City	=	HIST	150MTR
PY 308	Applied Child Psychology	=	PSY	307
PY 310	Psychology of Human Relationships	=	PSY	226
SPS 4041	Basic Biomechanics	=	BE	202
TA 108	Directing	=	DR	312/150MTR
EN 364	Literature of the First World War	=	ENG	150MTR
EN 422	Contemporary Fiction	=	ENG	150MTR
RT 227	Grace, Sin & Salvation	=	TRS	301TR
TA 301	Acting - Preparation for the Profession	=	DR	465
TT 315	Stories and Visions for Theatre	=	DR	150MTR
PH 212	Issues in Science and Religion	=	PHIL	AREA II
IS 244	Religion and Ireland	=	HIST 150MTR	NO TRS CREDIT
IS 243d	Irish Drama and Literature I	=	FREE	101TR
DR 386	Contemporary Plays & Playwrites	=	DR	308
TA 302	Acting Showcase	=	DR	505
DR 121	Shakespeares London	=	DR	305
EN 353	Twentieth Century Literature	=	ENG	150MTR, can be used for lit distribution req
RT 391	Religious Perspectives on Conflict	=	TRS	395B
RT 310	Apocalyptic	=	TRS	301TR
SC 351	Modernity & 21st Century	=	SOC	331
RT 204	Islam: Faith & Practice	=	TRS	398

EN 265	Gender & Society in 19th Century Novels	=	LIT	101TR
EN 201	History of the English Language	=	ENG	150MTR
EN 121	Children & Language	=	SBHS	101TR
PC 307	Popular Culture & Identity	=	MDIA	150MTR
PC 303	Globalism & Multiculturalism	=	ANTH	150MTR
SC 362	Medicine Health & Illness in a Global Age	=	SOC	328
PH 309	Mind, Soul & Psychology	=	FREE	101TR
HS 339	Eastern Europe since 1945	=	HIST	338
RT 308	The Gospel of John	=	TRS	311
RT 212	Synoptic Gospels	=	TRS	310
MG 312	Business Ethics	=	MGT	301
HS 252	Sentiment, Suffrage and Sex: Wmn in Amer 1850-2000	=	HIST	150MTR
MG 214	Business and the Economic Environment	=	MGT	150MTR
PH 223	Bioethics	=	PHIL	303
MG 221	Practitioners Skills for Managers	=	MGT	150MTR
MG 400	Organizational Behavior	=	MGT	311
EN 317	American Literature	=	ENG	236
HS 337	Britain & the Second World War	=	HIST	150MTR
IA 350	Telling the Troubles	=	HUMM	101TR
HS 191	Twentieth C Britain: Culture, Politics & History	=	HIST	150DTR
GG 331	Culture and Landscape	=	ANTH	150MTR
GG 297	Coastal Studies	=	FREE	101TR
MS 216	Music, Culture & Technology	=	MDIA	150MTR
HS 128	The Indian Ocean World: Sultans, Sailors & Spices	=	HIST	150DTR
FV 308	Popular Culture & Identity: Body, Space, Rprsntatn	=	FREE	101TR
EN 221	Identity & Desire in Renaissance Literature	=	ENG	150MTR
TO 307	Cultural Tourism	=	ANTH	150DTR
TO 101	London as a Tourist Destination	=	FREE	101TR
EN 380	Bob Dylan	=	LIT	101TR

EN 157	Intro to Narrative: Contemporary Fiction	=	LIT	101TR
HS 253	Separate & Unequal: Jim Crow America	=	HIST	150MTR
GG 397	London as a Global City	=	ANTH	150DTR
IS 243	Irish Literature & Drama	=	ENG	150MTR
MS 215	Documentary Film: Between Fiction and Reality	=	MDIA	459
EN 153	Introduction to Poetry: Poetry in Modern World	=	LIT	101TR
RT 380	Religion in Modern Britain	=	TRS	480
PW 306	Writing Children s Literature	=	FREE	101TR
BU 201	European Law	=	POL	150MTR
BU 103	Constitutional & Administrative Law	=	POL	150MTR
BU 101	Tort Law	=	POL	150MTR
EN 365	Literature & the Unconscious	=	LIT	101TR
SC 235	The Body, Gender and Sexuality	=	FREE	101TR
EN 317	American Literature	=	FREE	101TR
BU 209	Legal Skills	=	MGT	150MTR
HS 243	Popular Music, Cultures and Societies	=	HIST	150DTR
RT 110	Foundations in Christian Theology	=	TRS	260
PY 315	Individual Differences	=	PSY	150MTR
RT 223	Religion and Art	=	TRS	480
PY 319	Positive Psychology	=	PSY	421
RT 385	Gender and Religion	=	TRS	480
HS 243	Popular Music in 20th Century	=	HIST 150DTR or	HUMM 101TR
PW 322	Life Writing	=	ENG	150DTR
HS 351	Renaissance Venice 1450-1606	=	HIST	323
PY 213	Health Psychology	=	PSY	383
PH 219	Medieval Classics	=	FREE	101TR
IS 305	Irish History III: The End of Irish History?	=	HIST	380
HS 391	Civil Rights in America, 1945 - 1993	=	HIST	150MTR
IS 302	Irish Literature and Drama II	=	ENG	150MTR, can be used for lit requirement

